



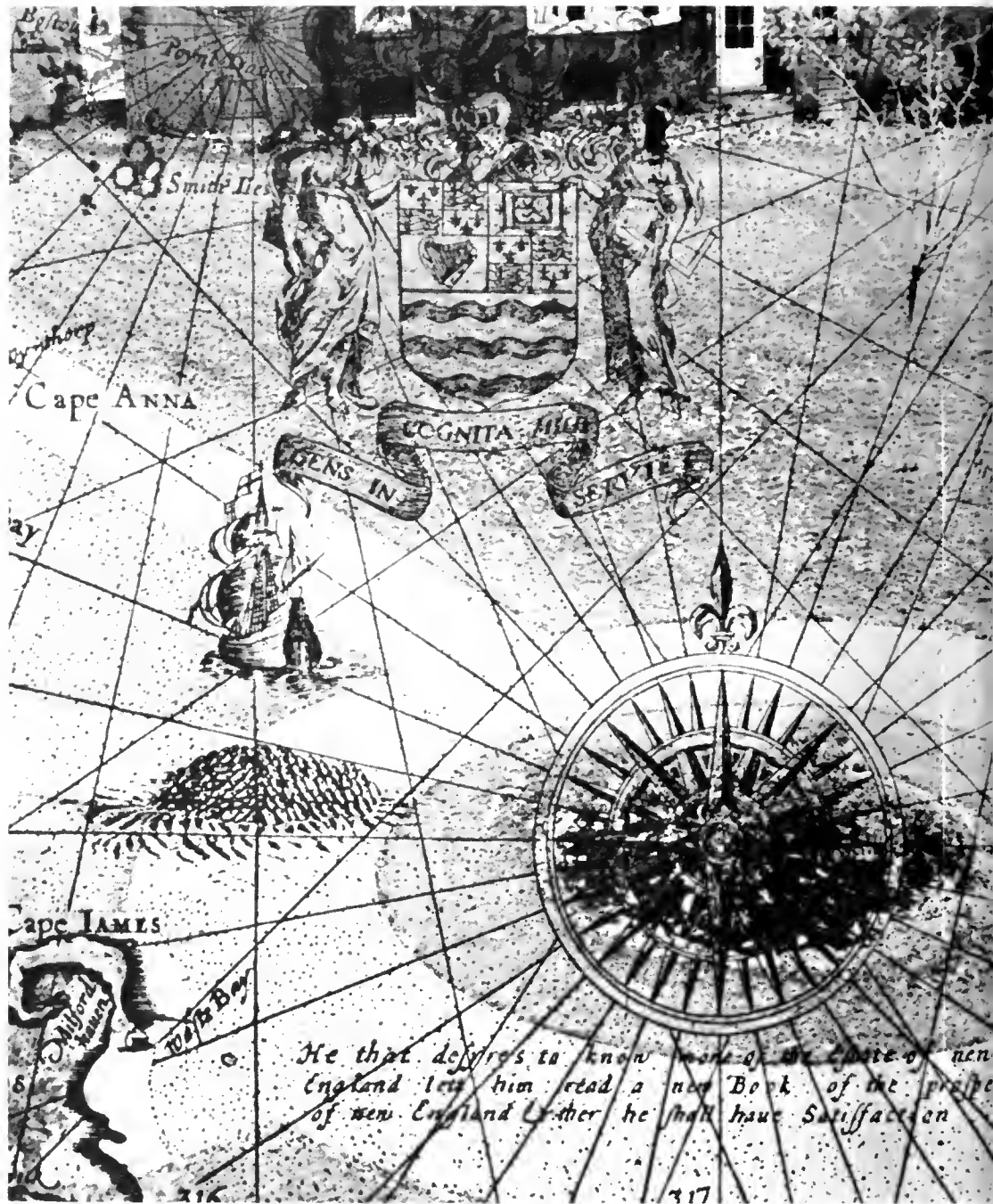
Windrose

The University of St. Michael's College

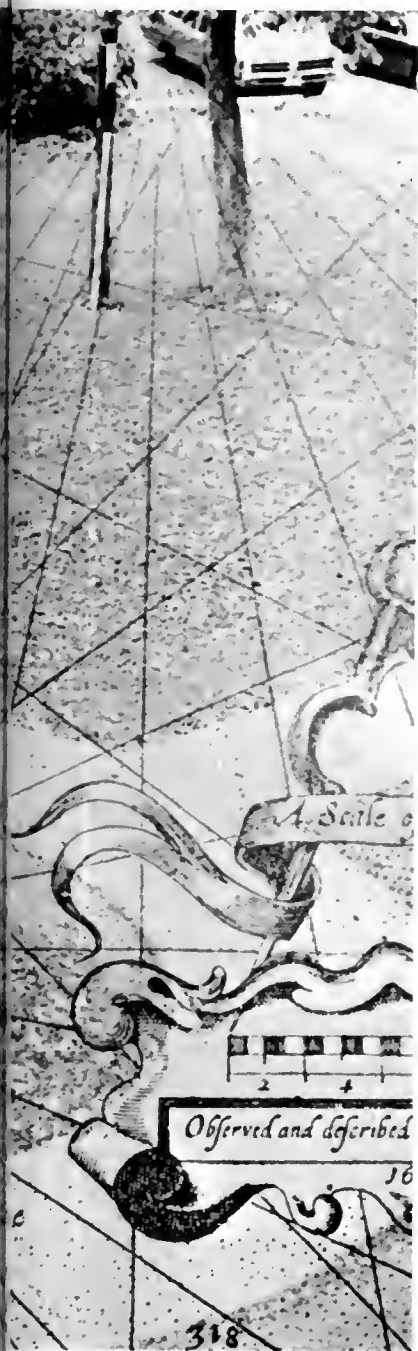
University of Toronto

1968-1969





He that desires to know more of the State of New
England let him read a new Book of the people
of New England & ther he shall have Satisfaction



*There was a child went forth every
day,
And the first object he look'd upon,
that object he became,
And that object became part of him,
for the day or a certain part of
the day,
Or for many years or stretching
cycles of years.*

Various paths merge for a moment
and then diffuse again . . .
I possessed it for a moment—I
touched and was touched . . . it
was for me what it was for no
other person—and St. Michael's

*. . . became part of that child who
went forth every day,
and who now goes, and will always go
forth every day.*

windrose

windrose—medieval cartographer's symbol
designating the source of winds which
carried ships on various sea routes.





*Going out, those bold days,
O what a gallery-roar of trees and
gale-wash
Of leaves abashed me, . . .
And I, dryly shuffling through the
scurf of leaves
Fleeing like scuffled toast, was
host to all these things;
In me were the spoon-swoops of
wind, in me too
The rooks dying and settling like
tea-leaves over the trees . . .*

-Anonymous

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ya' move too fast . . .



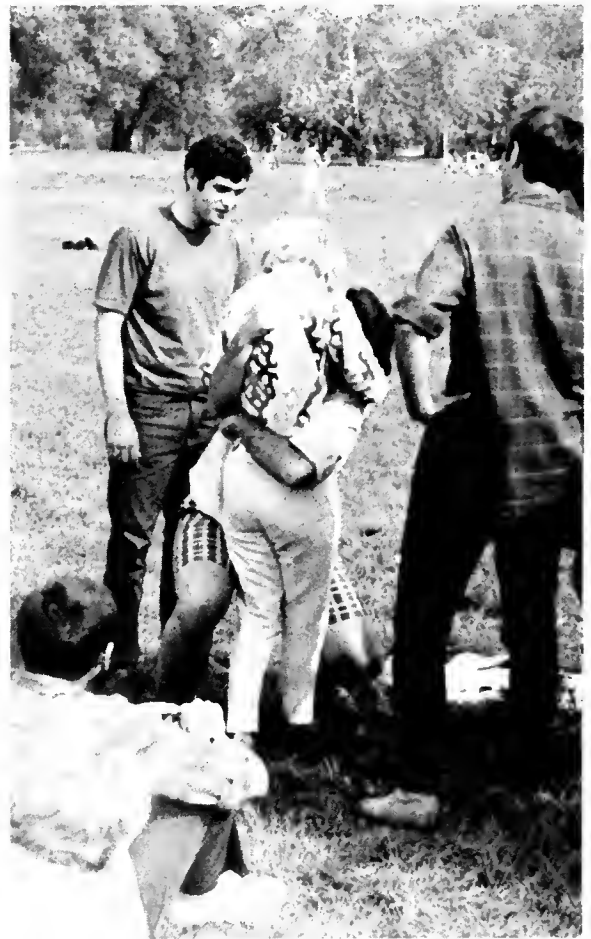
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Gotta make the moment last . . .

"Time it was, . . .





And what a time it was,
It was . . .
A time of innocence,
A time of confidence.”



Women are pictures, men are problems:
if you want to know what a woman
really means,
look at her,
don't listen
to her.

-Oscar
Wilde







To combine liberal acquirements
with elegant morality . . .
Where young ladies for enormous pay
might be screwed out of health and into
vanity . . .

-Jane Austen









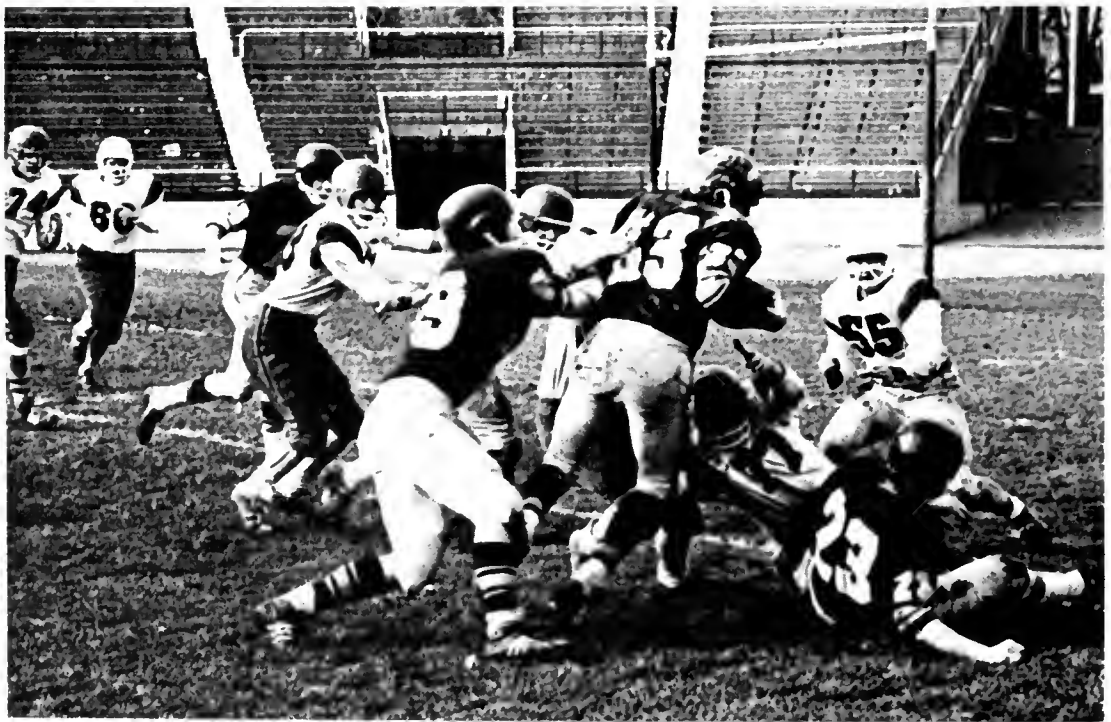
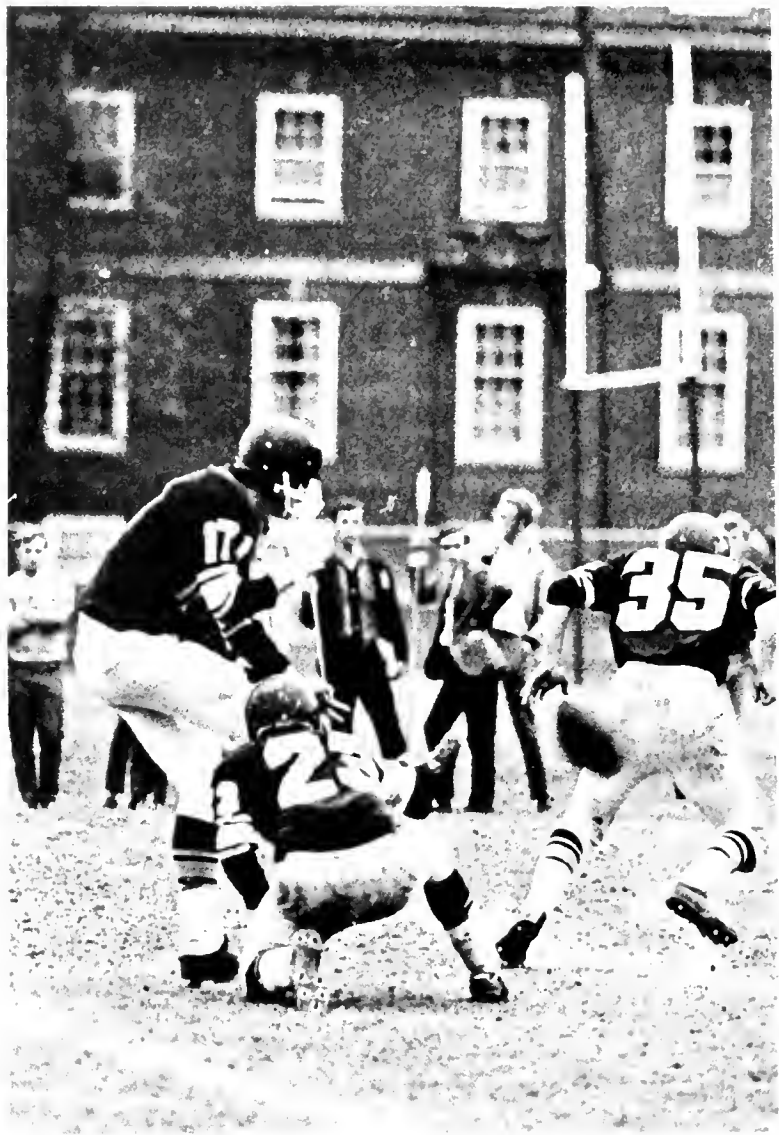
Winnie Greco and John Wills directed such a brilliant performance that it is most likely that they will exchange places with the reknowned Darryl F. Zanuck next season.

The "Good Ship St. Mike's" plowed through a sea of mud Thursday, Nov. 7, to their third victory of the season, drowning the Engineers, 8-0. Vaguely resembling a rerun of a 1929 Chinese Fire Drill, the Engineers could not contain SMC's front four.

St. Mike's football twelve would have snatched victory from the jaws of Vic Tuesday in the dying moments of the fourth quarter, had QB Poland's errant toss to gazelle-like end, Bob Giza, only been that silly millimeter longer.

Despite being consistently keyed on by the SMC deep backs, this lad evoked fond memories of an elusive George Wallace out on a leisurely mid-afternoon jog (would you believe, race?) through the quaint confines of "Olde Harlem". The rest of the Vic running attack was characterized by its ball-bobbling backfield which displayed its enormous versatility and ingenuity by discovering nine new and different ways of losing personal "feeling" for the pigskin.







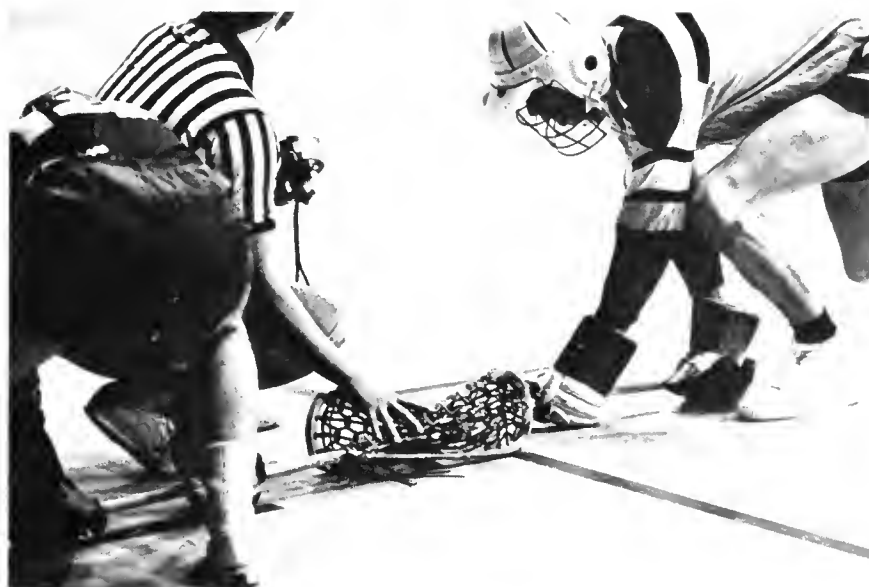
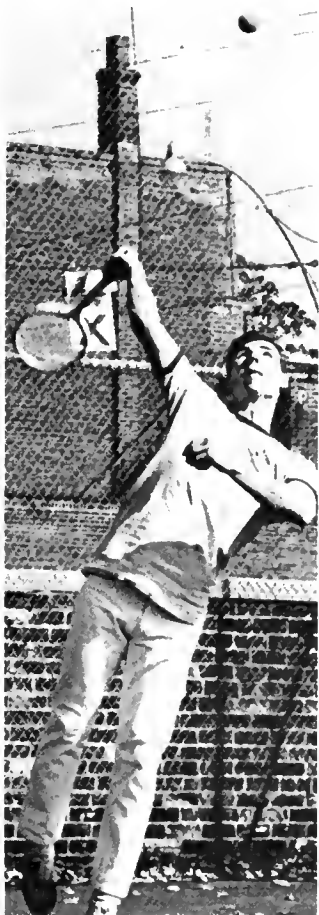


Magnificent Obsession











Somewhere along the line—in one damn incarnation or another, if you like—you not only had a hankering to be an actor or an actress but to be a good one. You're stuck with it now.

-J.D. Salinger





Three Penny Opera is not an *Opera*.



What keeps a man alive?
He lives on others. . .





For once do something bad,
and you'll survive.

Yeah! Hooray!





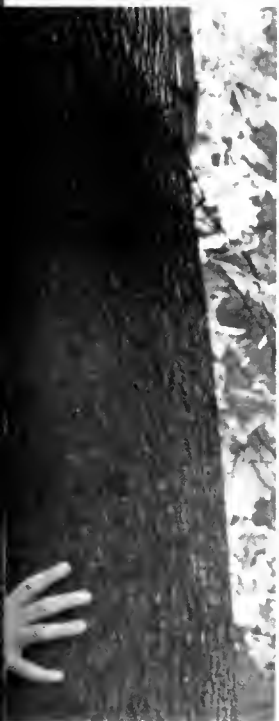
"Alexander, my boy, Daddy thinks you should finish your schooling and get started in life before you go around wearing Daddy's expression all the time."





I do
a lot of
complaining,
but actually
I love
my
home!







Time gets out of hand.
Tomorrow's coming.
We can't wait for yesterday.







*...like that bird above me,
No longer crushing against cushions
of air,
Hung in happy apathy, waiting for
wind-rifts:
Who could not dance on, and be
dandled by, such a day
Of loud expansion? When every
flash and shout
Took the hook of the mind and
reeled out the eye's line
Into whips and whirl-pools of light.*

-Anonymous

fantastic, adj. bizarre, grotesque;
imaginative, fanciful; extravagant,
irrational, absurd. See IMAGINA-
TION, ABSURDITY.







We were speaking of sexual ambiguity--
How fitting!







The worst part about living alone is not having someone to bring you tea and toast at bedtime.







There's no heavier burden than a great potential.



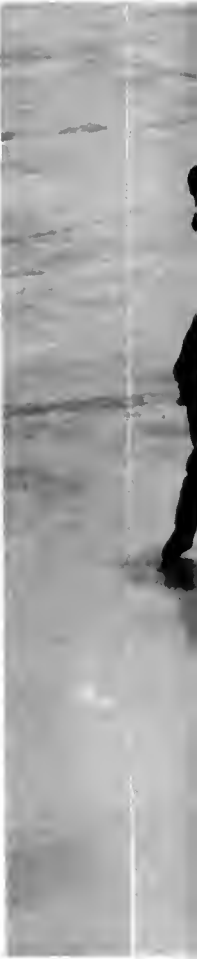
It's that time of year--it's not exactly
boredom--but, you know the feeling
of February, when everybody's behind,
and no one can see the spring for the
work and the weather.



Hockey is not a contact sport; it's a collision sport--dancing is a contact sport.

















Courage is never to let your actions be influenced by your fears.













I'd rather learn from one bird how to sing. . .





than teach ten thousand stars how not to dance



The place is now...





let us accept

the time

forever, and you'll wear your silver shoes.....







May the path to Hades grow green for
lack of travellers.







Some of the ditch shy are
yet can
Lie tumbling in the mire;
Some, though they shun the
frying-pan,
Do leap into the fire.









O sir, we quarrel in print, by the book; as you have books for good manners: I will name you the degrees. The first, the Retort Courteous; the second, the Quip Modest; the third, the Reply Churlish; the fourth, the Reproof Valiant; the fifth, the Countercheck Quarrelsome; the sixth, the Lie with Circumstance; the seventh, the Lie Direct.

His blood was all semi-colons and parentheses.





I am leading a quiet life
outside of Mike's Place every day
watching the world walk by
in its curious shoes.

Ferlinghetti









. . .Never had I seen

Such a running-over of clover, such tissue sheets

Of cloud poled asunder by sun, such plunges

And thunder-load of fun.

How my heart, like all these, was silk and thistle

By turns, how it fitted and followed. . .

-Anonymous

Sociologically speaking, do you consider yourself other-oriented?





I love mankind; it's people I can't stand.





... through the door
I heard familiar
laughter...















... the international set's newest
and most vibrant sensations.





Are these men fashion experts
or bankers?









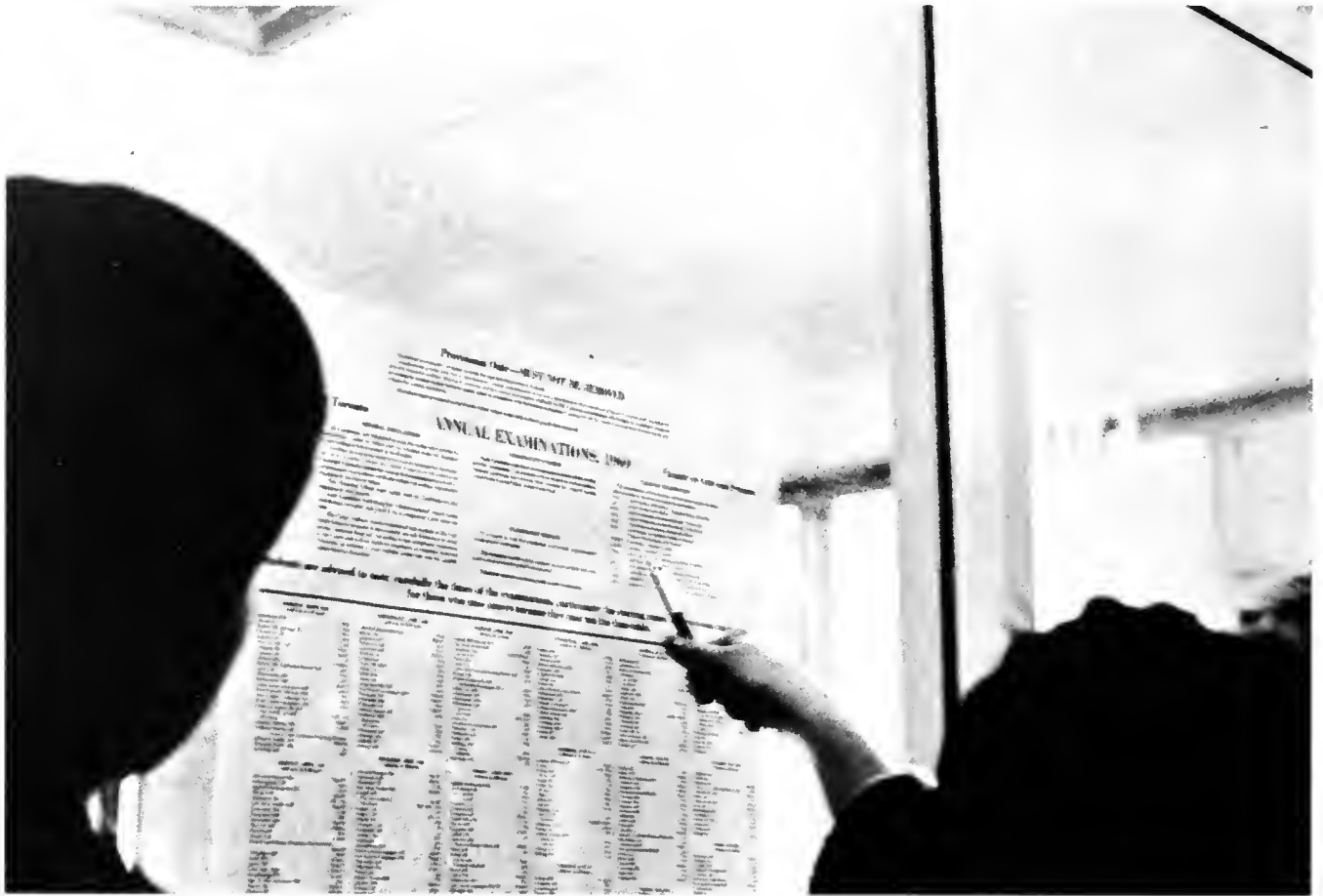
One, two! One, two! And
 through and through
 The vorpal blade went
 snicker-snack!
 He left it dead, and
 with its head
 He went galumping back.







I can't really explain what I mean. . .
All I know is that something can be
good and not permanent
Something can be good and not complete.





The Bull was inadvertently invented by Obdiah Bull, a Dublin lawyer who had a notoriously low level of command over the language.



In 1969 I shall eschew self-pity.



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CENTER: V. Kolaczek, R. Werner, L. Cirocco, R. Czifra, A. Stankevicius, A. Albanese, B. Vice, M. Pianosi, H. Wegessy, E. Adam, M. Fanning.

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BOTTOM, Standing: K. Fitzpatrick, L. Burr, S. Whozit? I. Doran, M. Clifford, Blaze Star, skip five; K. Fitzgerald, C. Strickland, R. McCarthy.

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CENTER: C. Maiocco, J. O'Neil, P. Schickler, T. Burbridge, J. Thomann, J. Bartlett, B. Babij, T. Wolfe, B. Atwell, C. Nolan, J. Hogan.

BOTTOM, Washroom: M. Cloutier, R. Chong Kit, B. Hennesey, O. Ricciuto, P. Revelle, S. Kumar, F. Galan, B. Wetzel, K. Cavanagh, J. Wilczynski, T. Allen, J. McCarthy.

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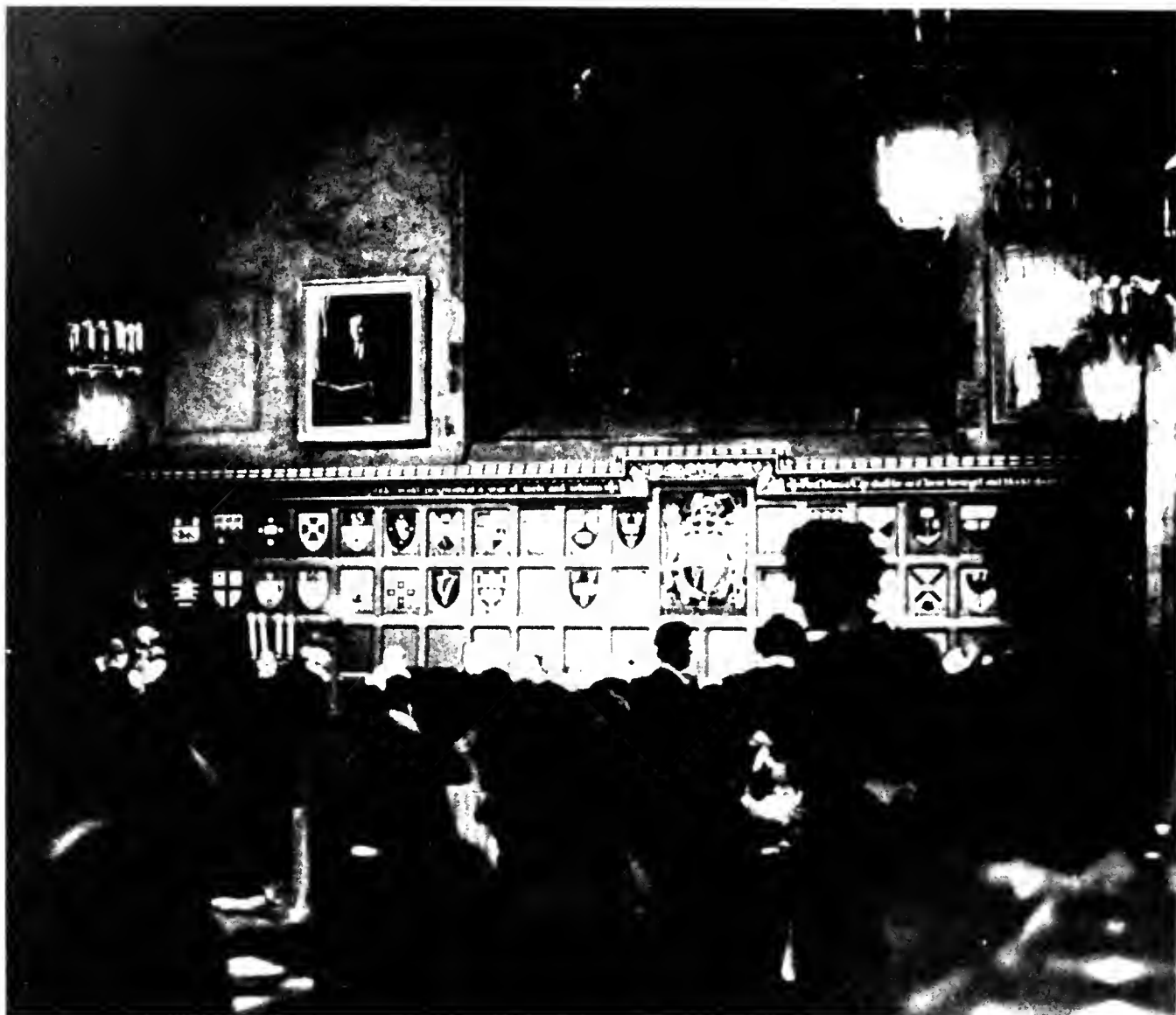
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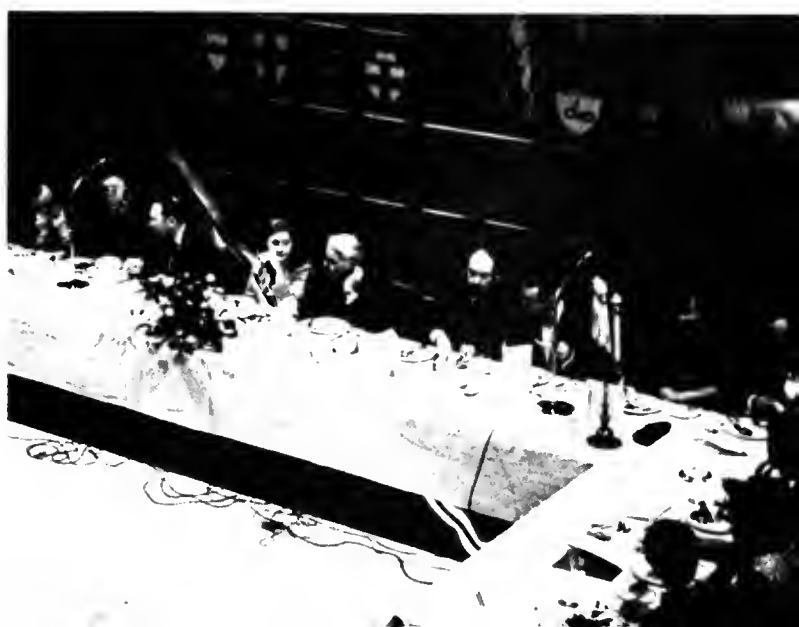
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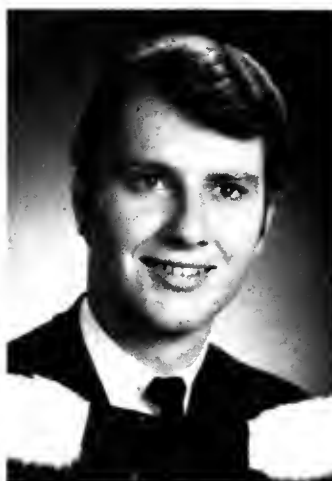
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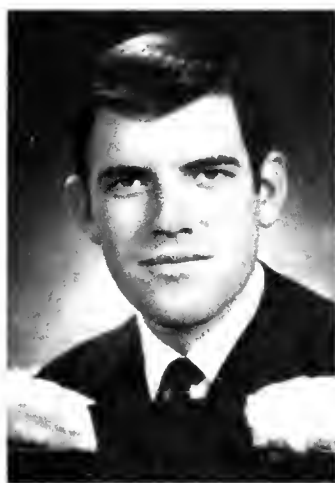
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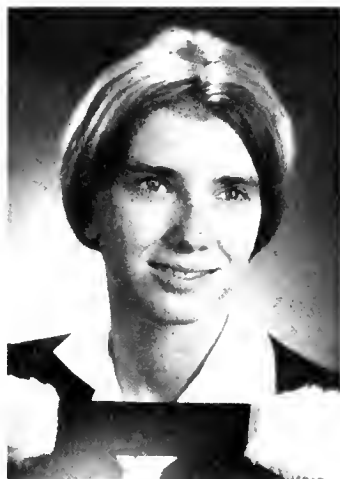
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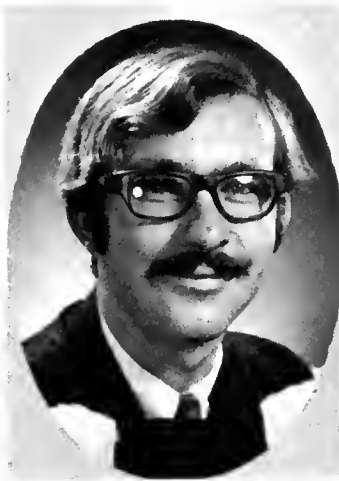
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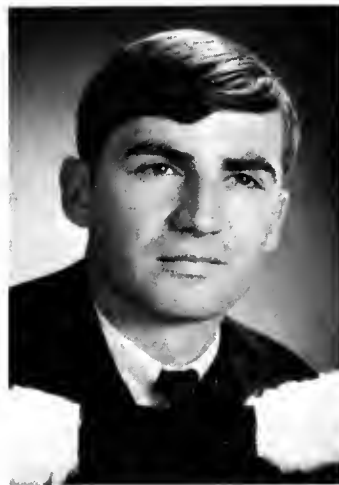
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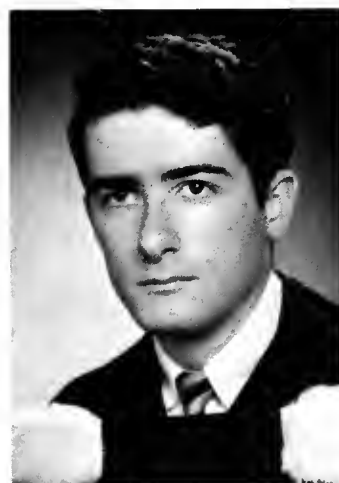
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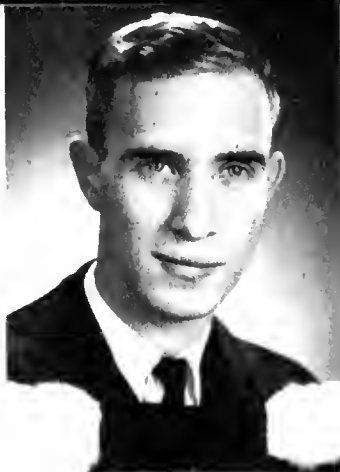
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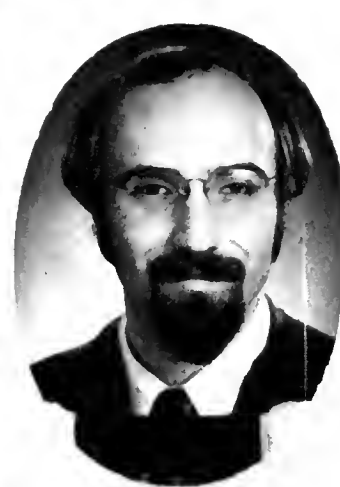
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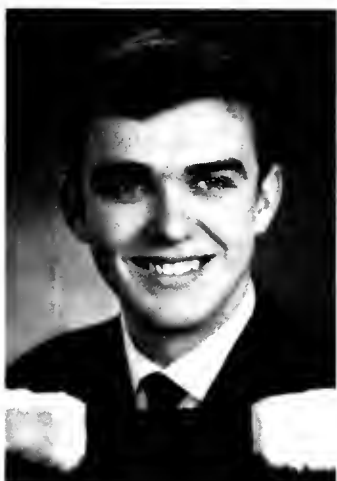
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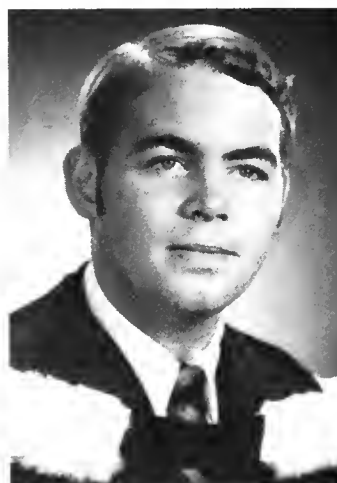
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Gabriel Micelli
Life Sciences



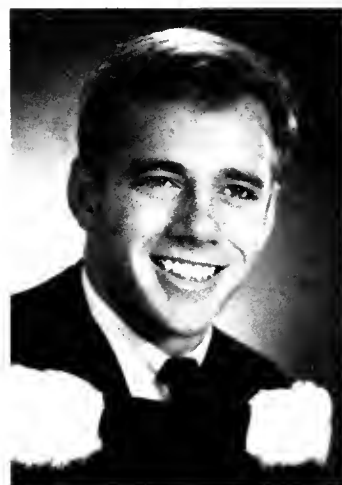
Hanna Mierzynski
Mod. Lang. & Lit.



Gail Miller
Gen. Arts



Jayne Miller
Gen. Arts



John Miller
Latin Am. Studies



Sandra Missouri
Gen. Sci.



Juarate Mitalas
Mod. Hist.



Anne Mizen
Gen. Arts



Joachim Moenig
Gen. Sci.



Lynda Moher
Gen. Arts



Theresa Moloney
Gen. Arts



James Moore
Gen. Arts



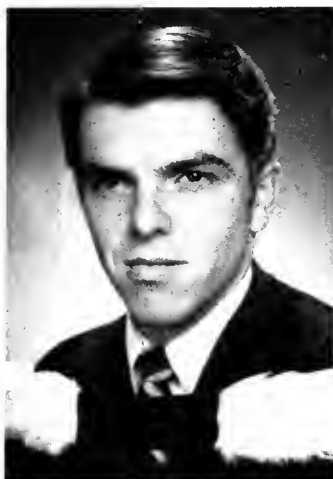
Judith Moreau
Gen. Arts



Rosaline Morelli
Gen. Arts



Clorinda Moretta
Gen. Arts



Peter Moroney
Gen. Arts



Catherine Morse
Gen. Arts



Kathleen Muldoon
Mod. Hist.



Lawrance Murphey
Gen. Arts



Ellen Murray
Gen. Arts



Mary Murray
Gen. Arts



Virginia Murray
Gen. Arts



Lillian Nasello
Gen. Arts



Mary Normoyle
Gen. Arts



Edward Nowacki
Music



Sarah Noyes
Gen. Arts



Michael O'Brien
Eng. Lang. & Lit.



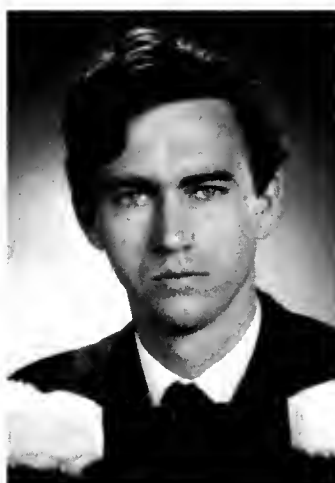
Leslie O'Connor
Gen. Arts



Mary O'Connor
Gen. Arts



Kilian O'Donovan
Gen. Arts



Michael O'Hagan
French Lang. & Lit.



Tony Omilanow
Gen. Arts



John O'Neill
Chemistry



Alphonse Orlando
Chemistry



William O'Shea
Anthropology





Mary Quinn
Gen. Arts



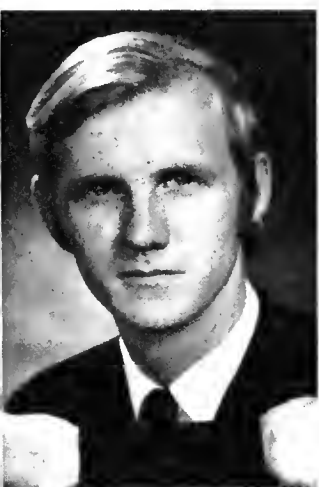
Antonia Radyk
Gen. Arts



Jerry Radziuk
Math. & Physics



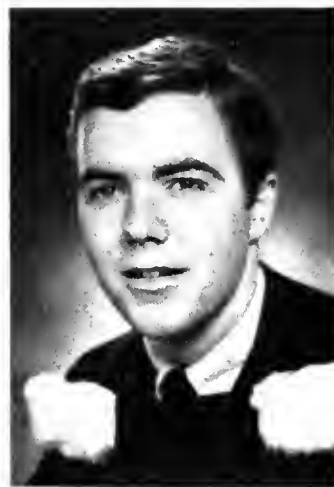
Judith Rashotte
Gen. Arts



Charles Read
Gen. Science



Paul Rehak
Gen. Arts



Jonathan Richards
Gen. Arts



Margaret Riordan
Mod. Hist.



Gary Robertson
Gen. Arts



Judy Roche
Gen. Arts



Mary Rockett
Gen. Arts



Mary Rodgers
Gen. Arts



Rolf Rodge
Gen. Arts



Ronald Rodge
Gen. Arts



Anthony Roithmayr
Gen. Arts



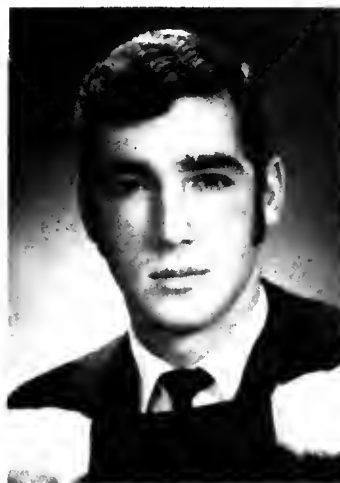
Brenda Roles
Gen. Arts



Marie Ronan
Gen. Arts



Robert Roney
Gen. Arts



Edward Rosatti
Gen. Arts



James Roy
Gen. Arts



Angus Rupert
Gen. Science



Giovanna Roscitti
Gen. Arts



John Sabino
Gen. Arts



Marcel Sabouren
Gen. Arts



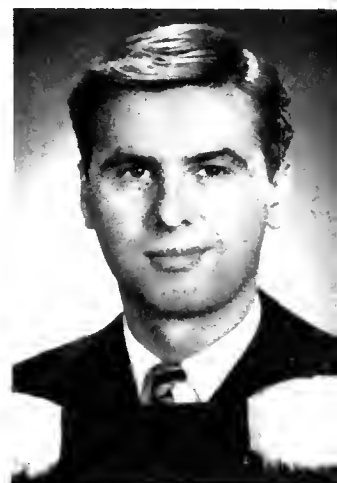
Mary Osko
Mod. Hist.



Barbara Otrysko
Eng. Lang. & Lit.



Robert Ouellet
Gen. Arts



Michael Pal
Gen. Sci.



Donatangelo Palma
Mod. Lang. & Lit.



Gregory Parker
Gen. Arts



Lynda Parker
Gen. Arts



Bruce Parrick
Gen. Arts



Carolyn Parrish
Gen. Arts



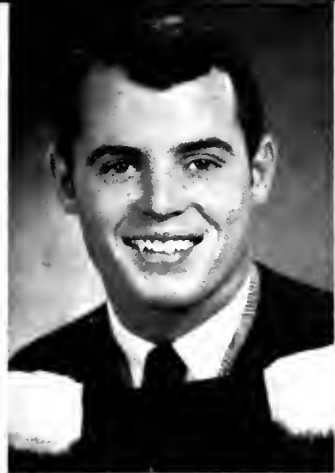
Terrence Paupst
Gen. Arts



John Person
Poli. Sci. & Ec.



Valdis Peterson
Gen. Arts



Brian Philbrook
Gen. Sci.



Sharon Piccini
Gen. Arts



John Pilot
Gen. Arts



Monica Pludra
Gen. Arts



Lynda Poce
Gen. Sci.



Joseph Polito
Gen. Arts



Anastazia Powch
Eng. Lang. & Lit.



Derek Powell
Gen. Arts



John Pritchard
Sociology



Maureen Pirrell
Gen. Arts



Moira Putnam
Gen. Arts



John Quantz
Gen. Arts



Vincent Santaguida
Gen. Arts



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Eng. Lang. & Lit.



Joseph Schembri
Mod. Lang. & Lit.



Florence Schill
Gen. Arts



Lorenzo Seiscione
Latin (Eng. or Italian)



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Gen. Arts



Anna Sedleigh
Gen. Arts



Laurel Sefton
Mod. Hist.



Eljreide Seitz
East Asian Studies



Carol Semenuk
Gen. Arts



Augustine Settecase
Mod. Lang. & Lit.



Elizabeth Shanghnessy
Gen. Arts



S. Mary Shaun
Gen. Sci.



Mary Sheehy
Gen. Arts



Robert Shiley
Sociology



Susan Shortall
Gen. Sci.



Pasquale Simone
Gen. Arts



B.V. Sitarz



Stella Siu
Gen. Arts



Frances Smith
Gen. Arts



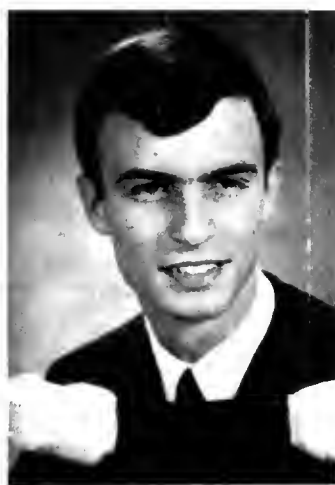
Margaret Smith
Sociology



David Smyth
Gen. Sci.



John Sotnick
Gen. Sci.



Richard Spear
Gen. Arts



Garrett Speirs
Gen. Sci.



Denis Squires
Gen. Arts



Patricia Stapely
Gen. Arts



Anthony Stendardo
Gen. Sci.



Vesna Stingl
Gen. Arts



Pamela Stoksik
Mod. Hist.



Eva Stolarezyk
Gen. Arts



Raymond Stone
Gen. Arts



Enks Styriska
Gen. Arts



Karen Sullivan
Gen. Arts



Loretta Sunstrum
Eng. Lang. & Lit.



Lawrence Swain
Math. & Physics



John Szpik
Eng. Lang. & Lit.



Judith Szucs
Near Eastern Studies



Irene Szwee
Gen. Sci.



Renzo Tanel
Gen. Arts



Margaret Teevens
Gen. Arts



Herbert Terry
Gen. Arts



Patricia Thomson
Gen. Arts





Nancy Tobias
Gen. Arts



Terrence Todd
Math. & Physics



Johanna Toffoli
Gen. Arts



Chrystine Tomkiu
Eng. Lang. & Lit.



Gregory Toth
Gen. Arts



Laryssa Towstiak
Eng. Lang. & Lit.



Joseph Tracey
Gen. Arts





John Tuer
Gen. Sci.



Elizabeth Turek
Sociology



Robert Turner
Gen. Sci.



Victoria Upper
Gen. Arts



Joan Valeriote
Gen. Arts



Lorraine Van Vlymen
Gen. Arts



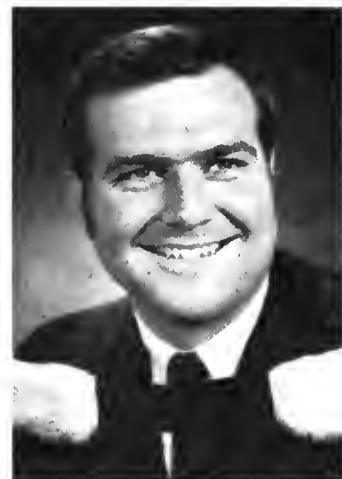
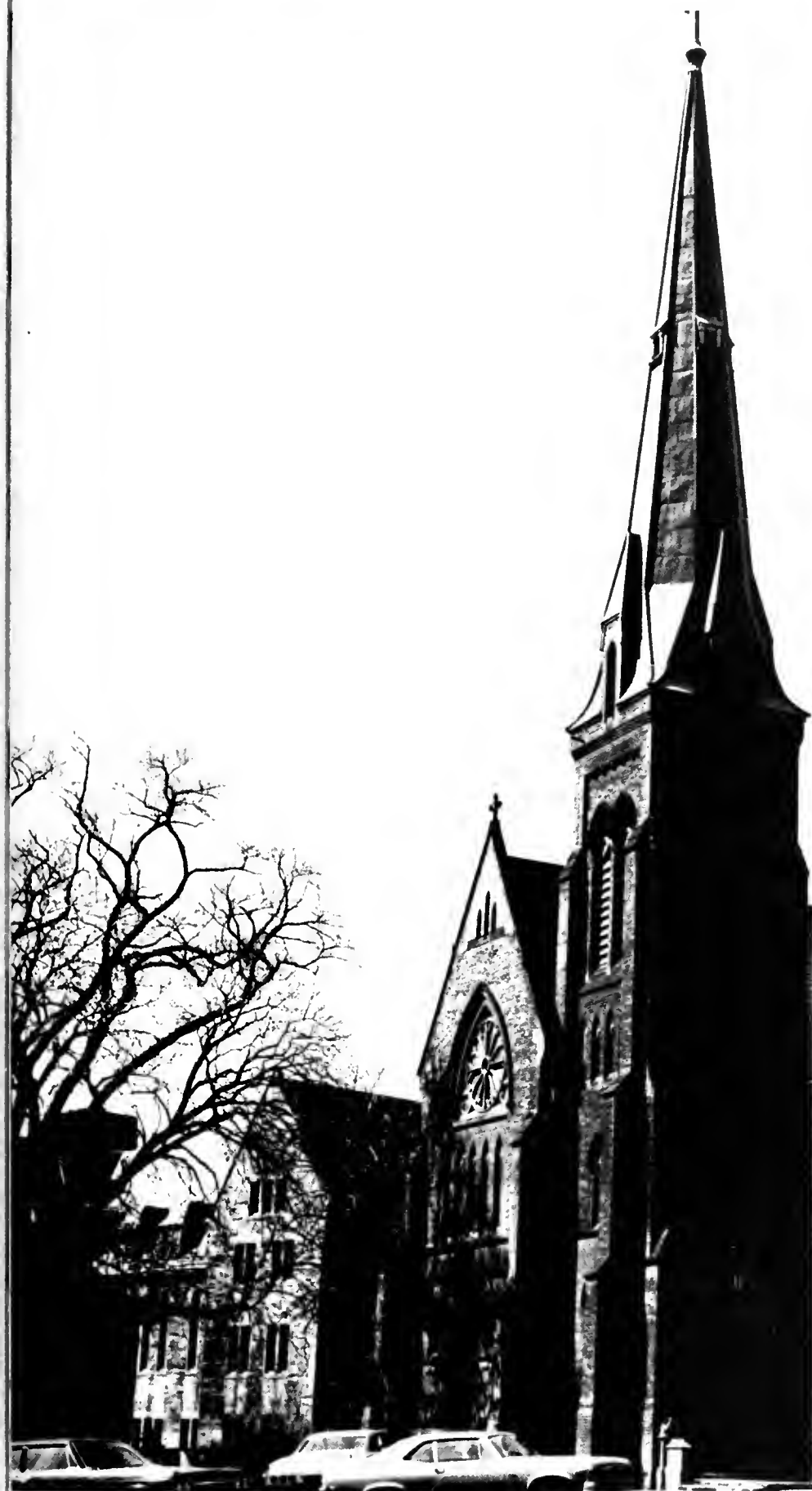
Adam Vereshaek
Gen. Arts



Maryann Vottero
Gen. Arts



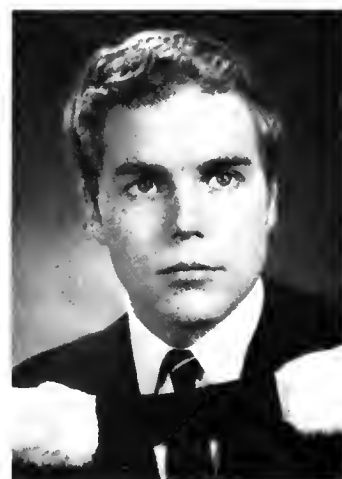
Anthony Walker
Mod. Hist.



Thomas Walton
Gen. Arts



Mary Weber
Mod. Lang. & Lit.



Joseph Weiler
Phil. (Eng. or Hist.)



Larry Weiler
Gen. Arts



Mary Welsh
Gen. Arts



Peter Whelan
Mod. Hist. (Eng.)



Helen Whitley
Gen. Arts



John Wiley
Philosophy



Joseph Will
Gen. Arts



Catherine Wilson
Mod. Hist.



Paul Wilson
Eng. Lang. & Lit.



Jacqueline Wojcik
Gen. Sci.



Wieslawa Wojcik
Gen. Arts



Robert Woodrow
Pol. Sci. & Ec.



Frederick Wright
Gen. Arts



Joan Yates
Gen. Arts



Patricia York
Gen. Arts



Rosemary Young
Gen. Arts



John Younger
Gen. Arts



Gihane Youssef
Gen. Arts



Linda Zorzi
Gen. Arts

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Joseph Argier
Gerald Barber
Oleh Bendiuka
Ann Black
James Black
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Marcella Boyd
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